

**APPLICATION FOR THE FACULTY AWARDS**  
**FACULTY OF VETERINARY MEDICINE AND ANIMAL SCIENCE**  
**UNIVERSITY OF PERADENIYA.**

**PERSONAL DATA**

**Name in full:** .....

**Student Registration Number:** .....

**Contact Number:** .....

**E-mail address:** .....

**1. ACADEMIC ACHIEVEMENTS**

*(Please use separate sheet)*

Semester	Subject	Grade	Year/Month

**2. LEADERSHIP OF A RECOGNIZED BODY**

<b>Leadership (office bearer) of a recognized national body</b>		
	Recognition of a National Body (e.g. Young Zoologist)	
	President/Chairperson	
	General Secretary	
	Treasure	
	Committee Member	
<b>Leadership post of University/Faculty Organization</b>		
	President of student union/societies registered at the university	
	President of Kala Sangamaya/General Secretary of Student Union/ societies registered at the university	
	Treasurer of student union/Secretary of Kala Sangamaya/ societies registered at the university	
	Treasure Kala Sangamaya / societies registered at the university	
	Committee member student union	
	Committee member Kala Sangamaya/ societies registered at the university	

**3. COMMUNITY SERVICES AND GOOD CITIZENSHIP**

<b>Ideals of Community Service and good citizenship</b>		
	e.g. Assisting a victim of an accident	
	Serving as a volunteer in natural disaster	
	Assisting fellow citizens in an exceptional way	

#### 4. OUTSTANDING TALENTS IN SPORTS

<b>World University Games/National Games</b>		
	First place	
	Second Place	
	Third place	
	Participation in an event	
<b>International Sports Event representing the University</b>		
	First place	
	Second Place	
	Third place	
	Participation in an event	
<b>Inter-University Events</b>		
	First place	
	Second Place	
	Third place	
	Participation in an event	
<b>Inter-Faculty Events</b>		
	First place	
	Second place	
	Third place	
<b>University colours /best Athlete/Player of the year</b>		
<b>Post of president, Vice President, Secretary, Junior treasure and editor of Sport Council</b>		

#### 5. CREATIVITY AND EXCEPTIONAL ABILITY IN AESTHETIC OR TECHNICAL FIELDS

<b>Esthetic Competition</b>		
	International aesthetic awards/accolades	
	National aesthetic awards/ accolades	
<b>Completion of examinations or graduating performance in aesthetic field</b>		
	Visharada or oriental Music	
	Royal/Trinity Collage Examinations in Western Music	
	Arrangement in Bharatanatyam	
<b>Public/Mass media performance in aesthetic fields (Outside the University)</b>		
	Stage Drama	
	Movie	
	Place in a TV reality show	
<b>Performance in aesthetic field at a university approved event</b>		
	University level First Place	
	University level Second Place	
	University level Third Place	
	Faculty Level First Place	
	Faculty Level Second Place	
	Faculty Level Third Place	
<b>Invention in technological field or taking part in the project of technical advancement (depending on the scale and degree of creativity committee can decide maximum up to 10 marks)</b>		

**6. RESEARCH OR PURSUING NEW KNOWLEDGE**

<b>Peer Reviewed publication</b>	
Author of a paper in a peer reviewed indexed scientific journal	
Author of a paper in peer reviewed non-indexed scientific journal	
<b>Presentation at a Scientific Forum</b>	
International Conference	
Local conference	
<b>Author of a book/chapter</b>	
Author of a book	
Author of a book chapter	
<b>Active contribution to an outstanding research project</b>	
Notable contribution to a national project	
Notable contribution to an institutional level project	

**I do hereby certify that the furnished details are true and correct to the best of my knowledge.**

.....  
Signature of the applicant

.....  
Date

**To be completed by the Student Mentor**

**Application is Recommended/ Not Recommended**

.....  
Mentor

.....  
Date

**To be completed by the Head of the Department**

.....  
Head of the Department

.....  
Date

**For Office Use only**

**Check list**

1. Submitted on-time

Yes	No
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2. Documentary evidence/Appropriate evidence

Yes	No
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3. Disciplinary Actions/ Legal Actions/  
Punishments

Yes	No
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4. Obtain PASS in 1<sup>st</sup> Attempt

Yes	No
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**Proceed for the Interview**

Yes	No
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